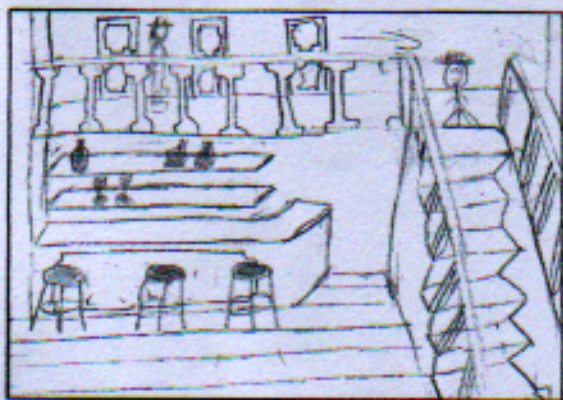
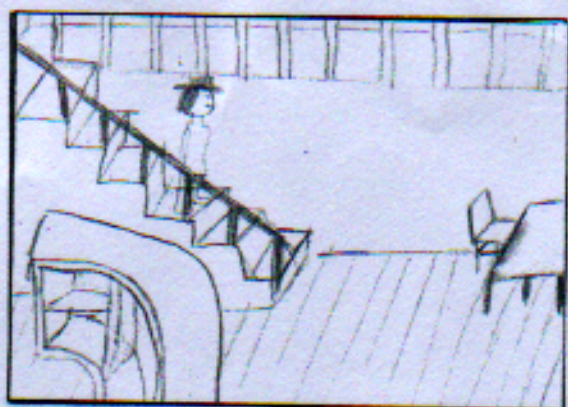


Story-board



It's the night. Everybody is sleeping. The saloon is empty, only one man cross the corridor. The floorboard criks. Jake, our man, reaches the top of the stairs, then he goes downstairs.

Shot : There is a extreme long shot with an eye-level angle shot.



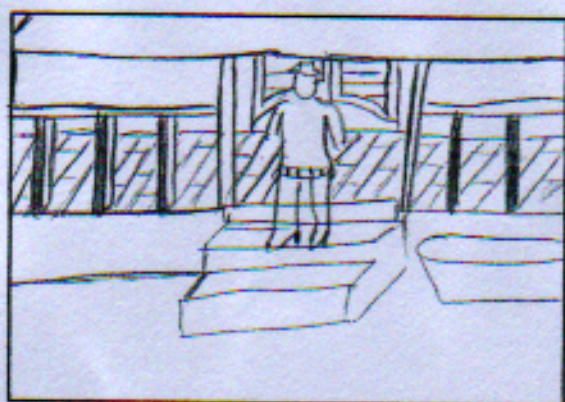
He takes the stairs. The floorboard still criks in the heavy silent. He walk past of the bar.

Shot : We use a long shot with a high angle shot.



He crosses slowly the saloon, then the swinging doors.

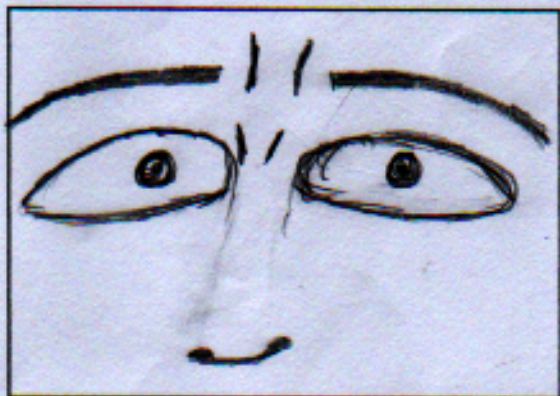
Shot : Now, there is a medium close up. Moreover, we come back to an eye-level angle shot.



Jake arrives on the porch.

Shot : We use an eye-level angle shot again but this time, it's a long shot.

Story-board



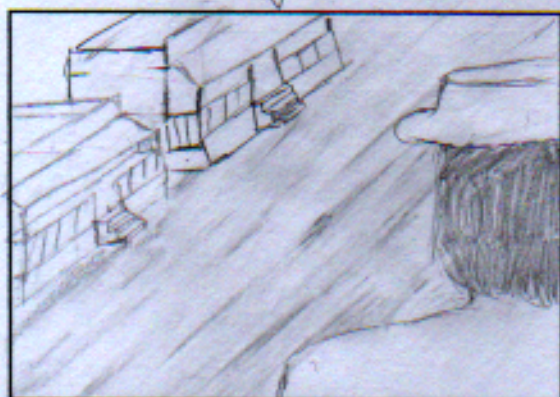
He's extremely worry. He's got a bad feeling...

Shot : We use an extreme close up.



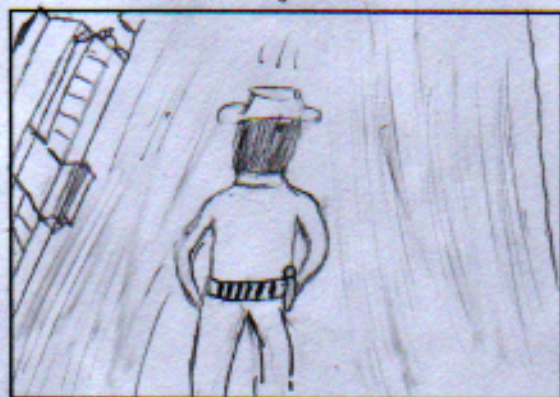
He looks everywhere. Nobody.

Shot : We use a long shot with a high angle shot.



He begins walking in the middle of the main street.

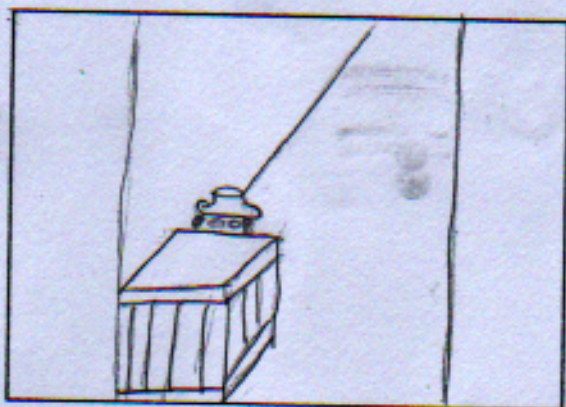
Shot : There is a close up. We see Jake from his back.



Jake walks faster and faster. He doesn't know why but he still has this bad feeling. The sweat runs down his face.

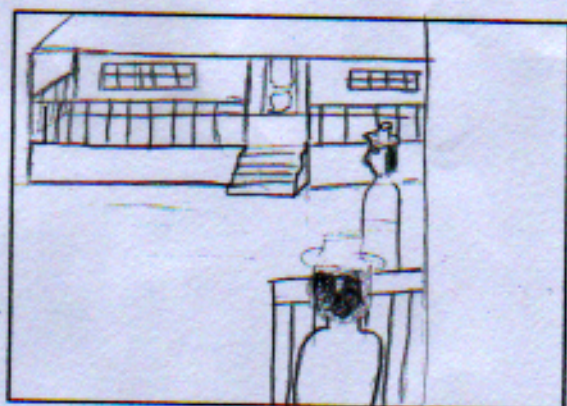
Shot : This time, there is a medium long shot with a low angle shot (it's what we tried to draw)

Story-board



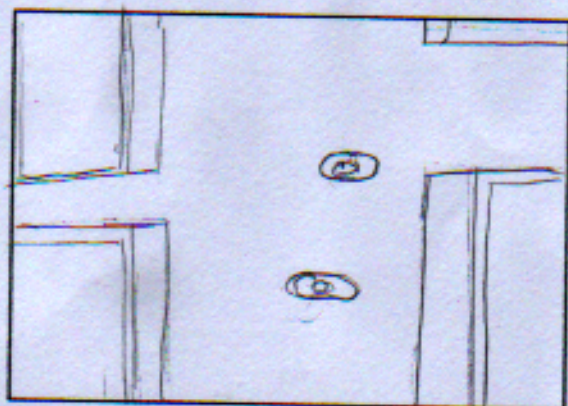
There is a small stranger hidden in a adjacent alley. He's looking the scene behind a box.

Shot : Now, we use a long shot with an eye-level angle shot.



The stranger sees Jake half-walking, half-running past in front of him. Jake don't seem to notice his presence.

Shot : There is a medium shot and still the same angle shot.



The stranger follows Jake discretly.

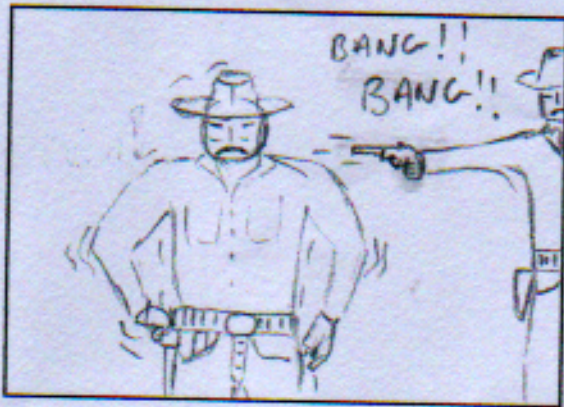
Shot : To see all the scene, we use a bird's eye angle shot.



The stranger is closer and closer from Jake.

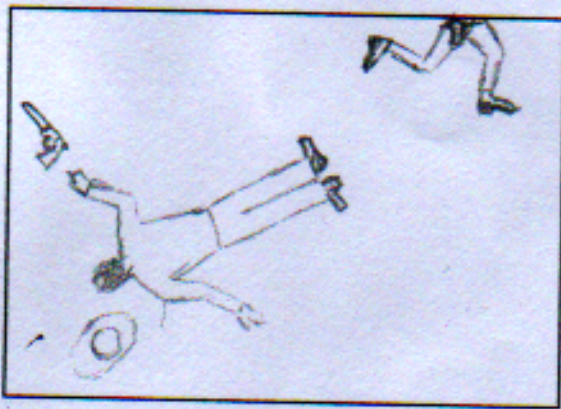
Shot : We return to a close up and an eye-level angle shot.

Story-board



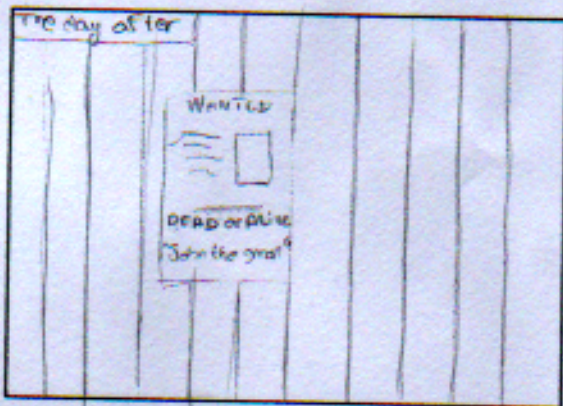
The unknown kills our man without apparent reasons.

Shot : There is an medium long shot and an eye-level angle shot again.

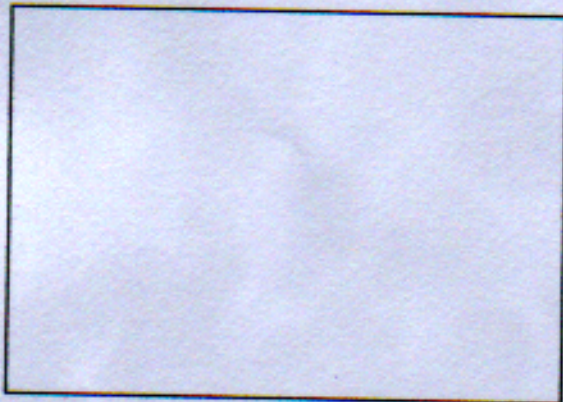


The killer goes. He left the body, alone on the street.

Shot : A bird's eye angle shot is using.



The day after, the killer is wanted. He was not as unknown as we thought.



WANTED

\$ 5,000.00

REWARD FOR THE CAPTURE, DEAD OR ALIVE OF
JOHNSTON WAY BETTER KNOWN AS

"JOHN THE SMALL"

AGE : 38

HEIGHT : 1M56

WEIGHT: 50 Kg

HE'S GOT BLACK CURLY HAIR, GREEN EYES. HE WEAR BROWN SUIT AND GREEN TROUSERS.

HE ALWAYS TRAVEL ALONE. HE IS WANTED TO HAVE KILLED SEVEN PERSONS. THE LAST ONE TO BE MURDERED WAS JAKE DAKINE, THE BARMAN. IT WAS LAST NIGHT ON THE MAIN STREET. SO HE MUST TO BE PUNISHED FOR HIS CRIMES.



DEAD OR ALIVE !
"JOHN THE SMALL"